

TWENTIETH AND TWENTY-FIRST CENTURY HUMANITIES

HUM 2250

Tuesdays and Thursdays 11:30a.m.-12:45p.m.

Building 8, Room 245

Fall 2019

CRN 12855

Professor: Nadia Garzon

Email: ngarzon@valenciacollege.edu

Office hours: As needed by request

Required Text:

Henry Sayre, *20Th And 21St Century Humanities* (1st Edition)

ISBN: 1323941649

9781323941645

Other Readings: All other reading materials will be provided on Canvas or in class.

- * You cannot pass this class without reading your textbook and other assigned readings. **You must bring the book to class and a printed copy of the other assigned readings.**
- * **Bring paper and a writing utensil for note taking** (I recommend a pen, a pencil, and a highlighter). I also recommend you get a one-inch binder to store written materials and handouts.

COURSE DESCRIPTION:

Prerequisites: ENC 1101 or ENC 1101H or IDH 1110

This course provides an Integrated examination of dominant ideas in Western culture expressed in art, literature, music, philosophy and religion. Covers period from turn of century to present. Focuses on creative forces which have shaped contemporary consciousness from pioneering work of Einstein, Picasso, Stravinsky and Wright through dominance of objective consciousness to newly emerging guiding myths of today. **Students must demonstrate college-level writing skills through multiple assignments.**

Minimum grade of C required if used to satisfy Gordon Rule requirement.

COURSE OBJECTIVES:

Students will use their critical thinking skills to approach material covered and to make connections between it, the world today and their personal lives. In each class meeting, we will discuss the readings assigned and explore examples drawn from different areas of the humanities that illustrate the major ideas examined.

By the end of the semester, students will be able to:

- identify and explain the main movements, figures, and works of the different areas of the humanities in the twentieth century, and the context in which they emerged;
- identify and explain the dominant ideas expressed in the humanities over the course of the twentieth century;
- make meaningful connections between those ideas and their own lives; and
- explain how the big ideas expressed in the humanities influence social life, and vice versa.

VALENCIA CORE COMPETENCIES:

Think, Value, Act, and Communicate.

Think clearly, critically, and creatively, analyze, synthesize, integrate and evaluate in many domains of human inquiry; make reasoned judgments and responsible commitments; act purposefully, effectively, and responsibly; communicate with different audiences using varied means.

This course will reinforce these competencies, and through lecture and discussion, group work, and other learning activities, you will further develop your mastery of those competencies.

ATENDANCE/TARDINESS:

- It is important to attend *every* class. **Education is a right and a service you are paying for.** Be aware of this! Use your time wisely and take advantage of all learning opportunities.
- **If you *must* miss a class, email the instructor as soon as you know** you have a conflict. *Do not wait until last minute.* If you do NOT notify the instructor of your absence or do so more than 24 hours after the absence, **it will count as an unexcused absence** and you will lose points as stated here.
- **Students may only have *four* excused class absences without penalty.** For your absence to be excused, you must notify the instructor **prior** to the absence or in case of emergency or last-minute issues, at least the same day (within 24 hrs.).
- In case of repeated absences, the instructor will ask for a *valid/documented excuse* (per the instructor's interpretation) in order to excuse such absences.
- An absence does not automatically excuse work due. **You must communicate with the professor and get authorization if you need an extension for the work due the day you are absent.**
- *You are responsible for any and all material covered during your absence.*
- Attendance will be added to and calculated with "Participation and Preparedness."
- Attendance does not just mean "to be in the classroom." It means to be present and engaged. It means *on time arrival* to class for the *entire* class period, *prepared* to engage your peers in respectful discussion, and with *all your readings and assignments done.*

- If you are *more than 15 minutes* late or if you *leave before the end of class* without prior authorization, it *will count as ½ an absence* (See “Participation and Preparedness” section on this syllabus for more information).
- All assignments *must* be turned in *on time*, unless an *earlier* date is requested and approved prior to the scheduled due date.
- *Late work* will *not* be accepted, unless approved by the instructor. *Assignments are due during class time.*
- Attending the first class is mandatory. If you do *not* attend the first class meeting and/or do not complete the first week’s assignment, it may *count as an absence* and points *will* be deducted accordingly. One or more absences the first week, may also be taken as a sign that you will not be attending the class, and you may be withdrawn. Contact the instructor if you have any issue with this requirement.
- **Choose your absences wisely!** (see note below withdrawal policy)

WITHDRAWAL POLICY:

“WITHDRAWAL Per Valencia Policy 4-07 (Academic Progress, Course Attendance and Grades, and Withdrawals), a student who withdraws from class before the established deadline for a particular term will receive a grade of “W.” A student is not permitted to withdraw after the withdrawal deadline of November 1st, 2019. A faculty member MAY withdraw a student up to the beginning of the final exam period for violation of the class attendance policy. A student who is withdrawn by faculty for violation of the class attendance policy will receive a grade of “W”. Any student who withdraws or is withdrawn from a class during a third or subsequent attempt in the same course will be assigned a grade of “F”.

For severe medical conditions that result in excessive absences, consult the Dean of Students concerning Valencia’s medical withdrawal policy. International students, and students receiving financial aid, should be aware of how a “W” will affect their status.

For a complete policy and procedure overview on Valencia Policy 4-07 please go to: <https://valenciacollege.edu/about/general-counsel/policy/documents/volume4/4-07-academic-progress-course-attendance-and-grades-and-withdrawals.pdf>

More important dates and deadlines:

<https://valenciacollege.edu/academics/calendar/documents/important-dates-calendar-2019-2020.pdf>

Withdrawal for violation of class attendance policies:

- **Withdrawal will only happen if and when the instructor deems appropriate.** Notification of possible withdrawal will occur upon the 4th absence. Such notification may be verbal and/or written. If written, it will be assumed that the student received such notification even if the student does not respond (make sure to update your email address/canvas settings).
- **DO NOT stop coming to class during the last few weeks of the semester and expect to be withdrawn.** You will receive your earned grade unless otherwise informed by the instructor.

*** Choose your absences wisely!** *If you have unexcused absences and happen to have an emergency (even toward the end of the semester), you may still be withdrawn from the course or lose points accordingly, not due to the emergency, but due to the fact that you have accrued too many absences and have violated the class attendance policy. In other words, inform the instructor about every absence AND above all, be absent ONLY if absolutely necessary; you may need those excused absences “for real” at some point later on.*

METHOD OF INSTRUCTION:

This course will be taught through a combination of lecture, films/videos, hands-on classroom exercises, presentations, discussions, and homework assignments. *Reading at home is crucial.* Students should not assume that there will be class time to complete homework assignments, nor should they ask to arrive late or go home early to do so. Supplementary materials/readings are provided on Canvas (<https://online.valenciacollege.edu/login/canvas>) for your convenience. You must bring the book to class and a printed copy of all other assigned readings.

- * Some of the films and/or material we will examine may contain nudity and/or violence, or may deal with sensitive issues such as race, sexual identity/orientation, or gender. If you have a problem with this, *come talk to me immediately.*
- * I would like to foster a safe caring environment. If you deem necessary, please let me know if you may require a trigger warning for a particular subject.
- * If at a given moment you cannot attend class due to transportation or childcare difficulties, please let me know. We may be able to ask someone from the class to give you a ride and I may provide accommodations so that you may bring your child to class.

EXAM AND GRADING POLICY:

Final grade is calculated with the following:

- Participation and Preparedness (includes attendance) = 5 points
- Homework/reading assignments = 10 points
- Presentations on Specific Movement or Figure = 20 points
- Midterm = 10 points
- Short Essays = 25 points (Total for all three)
- Main Paper = 20 points
- Final = 10 points

Total possible points: 100

90-100 points = A

80-89 points = B

70-79 points = C

60-69 points = D

59 points and below = F

Please note that the instructor DOES NOT round up the final total, so make sure you treasure each and every point!

1. Participation and Preparedness (includes attendance) (5 points)

Class discussion is critical and will be graded. You are expected to read and complete your assignments, so that you are prepared to answer questions about the readings. You are also expected to participate in class discussions and group work. You are encouraged to share your opinion and knowledge as well as to use the readings and assignments as a point of reference. Please note that the instructor will call on students to answer questions and discuss; you are expected to answer and participate.

“Participation and Preparedness” *includes attendance* and will be graded using the following system:

Everyone starts with 5 points

If you attend class, arrive on time, stay the whole class period, participate in class discussion and group work (engage by sharing your opinion and knowledge), use the information from the readings and assignments as a point of reference to participate and answer questions, and are prepared for class, you will get *all 5* points at the end of the semester;

OTHERWISE, *POINTS WILL BE DEDUCTED FOR:*

- Missing class (unexcused absence): 1 point will be deducted per class missed
- Tardiness (more than 15 minutes): 0.5 points will be deducted per class
- Leaving early: 0.5 points will be deducted per class
- Being unprepared, meaning, not knowing the material/not using the readings and assignments to participate in class, but merely “stating your opinion;” not participating whether by own initiative or whenever called on by the instructor; not answering the professor’s questions; not collaborating in small group discussions: 0.5 to 5 points may be deducted from your final total based on your overall attendance, participation, and preparedness for the semester.

Please note that attendance does not just mean “to be in the classroom;” it means to be present and engaged.

2. Homework and Participation Using Homework Material (10 points)

There will be weekly homework that consists of readings and written assignments (such as reading questions). *You are expected to read and complete your assignments;* doing so will allow you to participate in class and will contribute toward your learning process. Reading assignments must be uploaded to Canvas AND brought to class for discussion and participation. **You are required to use the information from the readings and assignments to participate and answer questions in class** (while valuable, merely “stating your opinion” will NOT count towards this grade; you must use the information from the readings). Students must participate by own initiative and whenever called on by the instructor.

Points will be given overall (not individually) to all homework as follows*:

- 10 points: Submitted all homework and did so on time. All answers were correct and detailed; student understood the material and used this information to participate in class
- 9 points: Submitted all homework and was authorized to submit late homework. All answers were correct and detailed; student understood the material and used this information to participate in class
- 8 points: Missed 1 to 2 homework assignments, but all answers were correct and detailed; student understood the material and used this information to participate in class
- 7 points: Missed more than 2 but less than 4 homework assignments, but answers were correct and detailed; student understood the material and used this information to participate in class
- 6 points: Completed all homework assignments, but answers were often incorrect and/or lacked detail and/or student missed more than 4 homework assignments but less than 8 but answers were correct and detailed. Student used this information to participate in class
- 5 points: Completed all homework assignments, but answers were often incorrect and/or lacked detail and the information was rarely used in class or used it incorrectly OR
- Missed more than 4 homework assignments but less than 8, answers were often incorrect and/or lacked detail. Student only sometimes used this information to participate in class or used it OR
- 4 points: Missed more than 4 but less than 8 homework assignments, answers were often incorrect and/or lacked detail. Student barely used this information to participate in class and/or used it incorrectly OR Completed all homework assignments, but answers were often incorrect and/or lacked detail and the information was not used in class
- 3 points: Missed more than 8 homework assignments and answers were often incorrect and/or lacked detail. Student barely used this information to participate in class or used it incorrectly
- 2-1 points: Missed more than 8 homework assignments, answers were often incorrect and/or lacked detail. Student did not use this information to participate in class
- 0 Points: Did not complete homework or missed more than half of the assignments. Answers were incorrect and/or lacked detail. Student did not use this information to participate in class

**This is a general guide to inform the students as to how the homework grading will occur, but it may vary on a case by case basis as deemed necessary by the instructor.*

2. Presentations on Specific Movement or Figure (20 points)

Working in pairs, trios or individually (as deemed necessary by the professor), students will prepare one presentation during the semester. Each group will choose a topic from the list provided by the professor. Presentations should be 30 minutes long (allow time for questions) and use visual aids *and* at least one participatory element such as a group activity, game or exercise that includes the *whole*

classroom. Creative presentations are encouraged. For example, students might wear costumes relevant to the theme, invent a board game, make a video, produce a visual art piece, or write a sketch, a poem, a rap or a song. You must use your book as a source, but should also include the authorized sources provided by the instructor. **Do not use other sources. You will not receive any points if you are absent the day of your presentation.** Topics (and pairs if applicable) will be assigned the first day of class. The instructor reserves the right to assign students to a specific topic or group (in cases such as –but not limited to– the student being absent when groups are created and topics assigned). The number of people presenting per topic depends on the number of students and *will be determined by the professor*. **Changes to the topics or dates are not allowed.** Check topics and dates *before* you sign up for them. Any issues must be reported by the third class meeting. *You will receive additional guidelines for this project and should follow them.*

3. Short Essays (25 points)

Students will write three short essays based on a prompt provided by the professor. Essays must follow length requirement and *must use the class book as a source*, and if applicable, must/can also use the additional class readings as sources. **Do not use outside sources.** Papers must have a clear thesis and supporting statements, and must follow MLA style. *The improper (or no use) of citations might be understood as plagiarism.* Please *cite your sources and do it correctly.* Papers *must* be proofread. Grammar, syntax and spelling *will* be graded. These essays are 20 points total for *all* three essays. In these short essays, *quotes should be limited to one or two.* **The use of multiple quotes will result in the deduction of 1 to 2 points**, as determined by the professor.

You will receive a prompt and additional guidelines for these essays; you must follow them. All papers must be submitted electronically (uploaded to Canvas) as well as turned-in in class. Please note that a checklist will be provided and *must be attached to the essay when you turn it in.* **Essays that do not have this checklist attached will not be accepted.**

4. Main Paper (20 points)

Students will write a Main Paper *exploring connections* between a specific historical context and the emergence of a movement, work or idea in the humanities. Papers must ONLY use the class book and the additional class readings/websites as sources. **Do not use outside sources.** Thesis for this paper needs to be approved by the instructor ahead of time. Papers must have a clear thesis and supporting statements, and must follow MLA style. *The improper (or no use) of citations might be understood as plagiarism.* Please *cite your sources and do it correctly.* Papers *must* be proofread. Grammar, syntax and spelling *will* be graded.

You will receive additional guidelines for this paper and should follow them. All papers must be submitted electronically (uploaded to Canvas) as well as turned-in

in class. Also, a checklist will be provided and *must be attached to the paper when you turn it in*. **Essays that do not have this checklist attached will automatically be deducted 5 points.** *Due dates for all assignments appear on the calendar below.* It is the student's responsibility to *know these dates* and to *submit work on time*. *Late work will not be accepted.* Late work will immediately receive zero (0) points. *Assignments are due during class time.*

5. **Midterm and Final** (10 points each)

There will be a midterm and a final. Both will be multiple choice and will aim at measuring your knowledge on the topics covered (based on the readings, assignments, discussions, class activities, etc.), *not* your memorization abilities (you must choose the best and most complete answer). Final may include essay questions for the student to reflect on the learning process and material covered. *No one* will be allowed to leave the classroom and return during the midterm or the final.

There is absolutely no use of phones, laptops or any other electronic devices during the midterm or the final. The unauthorized use of these devices will result in earning *zero* points in the test.

Any use of non-authorized materials such as notes, books, etc., will result in earning *zero* points in the test.

Any cheating or attempt to cheat during the midterm or the final (as deemed by the professor) will result in earning *zero* points and may result in earning an F as a final grade for the class, as well as be subject to possible academic disciplinary action.

Midterm and final should be taken during the assigned date and time.

Midterm and final appear in the calendar below. *It is the student's responsibility to know these dates and times.*

Final exams calendar can be found here:

<https://valenciacollege.edu/academics/calendar/documents/final-exam-schedule.pdf>

Any student who doesn't take the midterm or final on the date assigned will receive zero (0) points.

IMPORTANT:

Make-Up Policy for Examinations and All Other Assignments; Citations/Sources, Due Dates, and Guidelines:

Make-up work and/or Extra Credit is *ONLY* allowed in cases of extreme circumstances, granted that you communicate with the professor and that the professor authorizes such work.

A class absence *does not* excuse assignments due. Submit assignments on their due date or an earlier approved date. "Reading assignments" must be uploaded to Canvas AND brought to class. *Assignments are due during class time.* Please refer to the "Attendance/Tardiness" section on this syllabus for additional information.

*Make up work may consist of visiting specific sites, attending art exhibitions, movies and/or plays and writing or otherwise recording the experience.

- All written assignments require the use of *credible sources* authorized by the professor. **We will work with the book and a list of specific websites ONLY. Sources other than the authorized ones (such as Wikipedia, Gradesaver, shmoop, and blogs) WILL NOT BE ACCEPTED.**
- Additional instructions and guidelines will be provided for the assignments. These must be followed in order to obtain all possible points.
- *Due dates for all assignments appear on the calendar below.* It is the student's responsibility to *know these dates* and to *submit work and present tests on time.* Assignments are due during class time.
- **Late work will not be accepted** (unless authorized by the instructor). Late work and/or not showing up for a presentation will immediately receive *zero (0) points.* *Assignments are due during class time.* Please refer to the "Attendance/Tardiness" section on this syllabus for more information.
- All tests *must* be taken on or before dates assigned. **No makeup tests are available** without explicit consent of instructor which will *only* be granted in case of *documented emergency.* The final exam *must* be taken on the date published for final exams. *It is the student's responsibility to know the date and time of the final exam* (which is also specified in the course schedule below). Final exams calendar can be found here:
<https://valenciacollege.edu/academics/calendar/documents/final-exam-schedule.pdf>
 Please refer to the "Attendance/Tardiness" section on this syllabus for more information.
- Please *do not "assume" anything.* Refer to this syllabus and if you still have questions, ask me.

- ★ I value *all* of my students and want to set you all up for success. If you have issues, questions, concerns, doubts etc., *talk to me!* I cannot help you if I do not know what is going on. *If you do not reach out to me on a timely manner, I may not be able to help you* (on a timely manner means, do not reach out to me last minute).

EXPECTED STUDENT CONDUCT:

"Valencia Community College is dedicated not only to the advancement of knowledge and learning but is concerned with the development of responsible personal and social conduct. By enrolling at Valencia Community College, a student assumes the responsibility for becoming familiar with and abiding by the general rules of conduct. The primary responsibility for managing the classroom environment rests with the faculty. Students who engage in any prohibited or unlawful acts that result in disruption of a class may be directed by the faculty to leave the class. Violation of any classroom or Valencia's rules may lead to disciplinary action up to and including expulsion from Valencia. Disciplinary action could include being withdrawn from class, disciplinary warning, probation, suspension, expulsion, or other appropriate and authorized actions. You will find the Student Code of Conduct in the current Valencia Student Handbook."

- The use of cell phones during class is prohibited.
- All cell phones, smartphones, ipods, laptop computers (unless you have paperwork from the OSD) and other technological gadgets *must be turned off* prior to entering the classroom and *remain off* and *put away* while class is in session. If a phone rings or vibrates (loudly) during class, or if anyone is seen texting during class, it will be understood that this policy has been violated, and after the second warning, the student will be asked to leave class and incur an unexcused absence.
- If for whatever reason the instructor allows students to use their electronic devices, these should *only* be used as instructed. Any student who uses the device for other purposes such as (but not limited to) checking social media, working on other classes, or accessing unauthorized websites, will be deducted 5 points from attendance and may be subject to receiving an F as a final grade for the class.
- Class meetings are only 1 hour and 15 minutes. Students are *not* allowed to leave the classroom and return during the class meetings (unless they have prior authorization). Students are expected to remain in the classroom during the *whole* class meeting. If a student leaves the classroom while class is in session, the student should take their possessions with them and not return. This will count as $\frac{1}{2}$ an absence.
- Anyone who habitually interrupts the instructor while she is talking by talking to others or by exhibiting any other type of discourteous behavior, and/or anyone who is rude or disrespectful towards the instructor or his/her peers, will be asked to leave the classroom and receive an unexcused absence. In extreme cases this person may be subject to receiving an F as a final grade for the class.
- Students are expected to contribute to a safe and respectful learning environment.

- I am committed to fostering an inclusive learning environment that focuses on respect and understanding. An environment of respect and understanding allows students to feel comfortable and included in the learning process. If at any point a student feels that peers are creating a class environment that is hostile or not conducive to learning, *the student must speak to me immediately.*

ACADEMIC HONESTY:

All students are expected to be in complete compliance with the college policy on academic honesty as set forth in the college catalog and the student handbook. All forms of academic dishonesty are prohibited at Valencia College. Academic dishonesty includes, but is not limited to, plagiarism, cheating, furnishing false information, forgery, alteration or misuse of documents, misconduct during a testing situation, and misuse of identification with intent to defraud or deceive.

All work submitted by students is expected to be the result of the students' individual thoughts, research, and self-expression. Whenever a student uses ideas, wording, or organization from another source, the source shall be appropriately acknowledged.

Students who plagiarize material will receive zero (0) points for the assignment and may get an F as a final grade for the class, as well as be subject to Valencia's academic disciplinary action. **If you plagiarize you will NOT be allowed to resubmit the assignment.**

The improper (or no use) of citations might be understood as plagiarism.

Please cite your sources and do it correctly. Use in-text citations as well as a Works Cited page.

Computer/Equipment Use Policy:

Use of computers in the Business, IT, and Public Services classrooms at Valencia Community College is restricted to those activities designated by the instructor to enhance the class materials. Any other use is strictly forbidden. Inappropriate use includes, but is not limited to:

- Use of computer to send E-mail or access Internet sites not specifically assigned in class.
- Use of computer for job, internship, homework or other activities not assigned in class.
- Modifying any hardware or software system configuration or setting.
- Activities not in accordance with the Valencia Student Code of Conduct
- Use of computers in the Business Students open lab (Bldg. 2, Room 304) is limited to those activities involved with preparing homework or coursework in the IT or Business departments and is subject to the same restriction as listed above.
- Computer use is remotely monitored; any student using computers inappropriately may be subject to dismissal from class or banishment from the lab. Subsequent offense may be sent to the campus administration for further disciplinary action.

Students with Disabilities:

“Students with disabilities who qualify for academic accommodations must provide a notification from the Office for Students with Disabilities (OSD) and discuss specific needs with the instructor, preferably during the first two weeks of class. The Office for Students with Disabilities determines accommodations based on appropriate documentation of disabilities. The East Campus Office is located in Building 5, Room 216.”

COURSE SCHEDULE→

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Students are responsible for checking Canvas each week for possible changes or additional supplemental readings.

Dates	MAJOR THEME	READINGS AND ASSIGNMENTS For this class you must have read: On this date you must submit:
Aug 27 th (T) Week 1	Welcome! Class Introduction & the Humanities Syllabus Review Presentation Assignments	<ul style="list-style-type: none">▪ Sayre, CH1 (Pgs.3-8) <i>The Fin de Siècle: Toward the Modern.</i>▪ Answer reading questions on Canvas
Aug 29 th TH	It All Started Here: Modernism Begins (I) Realistic & Symbolist Drama: Henrik Ibsen New Moral World: Friedrich Nietzsche	<ul style="list-style-type: none">▪ <i>Henrik Ibsen and Guide for Interpreting: A Doll's House, Act I, II and III and The Slamming of the Door in A Doll's House (Available on Canvas)</i>▪ Sayre, CH1 (Pgs.21-22) <i>The New Moral World of Nietzsche</i>▪ AND READ: Nietzsche, <i>The Madman and Beyond Good and Evil</i> (Selections in your book, Sayre Pgs.29-30 –also in Ch1-)▪ Answer reading questions on Canvas
Sept 3 rd T Week 2	It All Started Here: Modernism Begins (II) Representational Art Symbolism to Post-Impressionism	<ul style="list-style-type: none">▪ Sayre, CH1 (Pgs.12-21) <i>Post-Impressionist Painting and Toward the Modern)</i>▪ Answer reading questions on Canvas

<p>Sept 5th TH</p>	<p>Contradictions of the Modern World: Out of the Box and into an Abstract, Colorful, Futuristic, Expressionistic Cube (I)</p> <p>PRESENTATION: Fauvism (Matisse) and Futurism (Boccioni)</p> <p>Picasso: Beyond Cubism</p>	<ul style="list-style-type: none"> ▪ Sayre, CH3 <i>The Era of Invention: Paris and the Modern World</i> (Pgs. 67-78 and Pg.89) ▪ Answer reading questions on Canvas
<p>Sept 10th T Week 3</p>	<p>Contradictions of the Modern World: Out of the Box and into an Abstract, Colorful, Futuristic, Expressionistic Cube (II)</p> <p>Expressionism (Munch)</p> <p>Away from Representational Art: Abstract Art and the Spiritual in Art (Kandinsky)</p> <p>Modernist Music: Stravinsky</p>	<ul style="list-style-type: none"> ▪ Sayre, CH3 (Pgs. 79-82 and pg.91) ▪ Kandinsky, <i>Concerning the spiritual in Art</i> (Available on Canvas) ▪ Answer reading questions on Canvas
<p>Sept 12th TH</p>	<p>The Unconscious: What Does Freud Have To Do With ThArt? (I)</p> <p>PRESENTATION: Dadaism (Focus on Duchamp)</p> <p>Sigmund Freud</p>	<ul style="list-style-type: none"> ▪ Sayre, CH2 <i>The Great War and its Impact: A lost Generation and a New Imagination</i> (Pgs. 35-37, 40-44, 46-55) ▪ Sayre, CH1, <i>Freud and the Unconscious</i>, Pg.27 ▪ Answer reading questions on Canvas
<p>Sept 17th T Week 4</p>	<p>The Unconscious: What Does Freud Have To Do With ThArt? (II)</p> <p>PRESENTATION: Surrealism (Focus on Dali)</p> <p>Stream of Consciousness (Focus on Virginia Wolf) Un Chien Andalou</p> <p><i>*Guidelines for Essay 1</i></p>	<ul style="list-style-type: none"> ▪ Sayre, CH2 <i>Stream-of-Consciousness</i> (Pgs.55-58) ▪ Wolf, <i>A Room of One's Own</i> (Pg.63 in your book) ▪ Freud, <i>A difficulty on the Path of Psychoanalysis</i> (<i>Psychoanalysis and Man's Sense of his Own Importance</i>) (Available on Canvas) ▪ Answer reading questions on Canvas

<p>Sept 19th TH</p>	<p>Modernism finds a home in the U.S. (I)</p> <p>Music in the Harlem Renaissance (Bessie Smith, Duke Ellington, Louis Armstrong)</p> <p>PRESENTATION: Modern Architecture (Focus on Skyscrapers and Lloyd Wright)</p>	<ul style="list-style-type: none"> ▪ Sayre, CH4 <i>New York, Skyscraper Culture, and the Jazz Age: Making it New</i> (Pgs. 95-108) ▪ Answer reading questions on Canvas
<p>Sept 24th T Week 5</p>	<p>Modernism finds a home in the U.S. (II)</p> <p>Golden Age of Silent Film: Charlie Chaplin</p> <p>REVIEW</p>	<ul style="list-style-type: none"> ▪ Sayre, CH3, <i>The Origins of Cinema</i> (Pgs. 86-87) ▪ Sayre, CH4, <i>The Golden Age of Silent Film</i> (Pgs.121-125) ▪ Answer reading questions on Canvas
<p>Sept 26th TH</p>	<p>It's an Evil World: Responding to Angst and Despair (I)</p> <p>Fascism and WWII</p> <p>Modern Literature: Franz Kafka</p>	<ul style="list-style-type: none"> ▪ Sayre, CH5 <i>The Age of Anxiety: Fascism and Depression, Holocaust and Bomb</i> (Pgs.135-144) ▪ <i>Franz Kafka and Guide for Interpreting The Metamorphosis</i> (Available on Canvas) ▪ Kafka, <i>The Metamorphosis</i> (in your book, Sayre, Pgs.170-171) ▪ Answer reading questions on Canvas
<p>Oct 1st T Week 6</p>	<p>Past and Present: Memories of an Atomic Bomb</p> <p>Einstein Hiroshima and Nagasaki</p>	<ul style="list-style-type: none"> ▪ First Essay Due

<p>Oct 3th TH</p>	<p>It's an Evil World: Responding to Angst and Despair (II)</p> <p>PRESENTATION: Mexican Muralists (Focus on Rivera /Kahlo)</p> <p>Picasso's Guernica</p>	<ul style="list-style-type: none"> ▪ Sayre, CH4 <i>The Rise of Fascism</i> Pg.127 ▪ Sayre, CH5 <i>The Age of Anxiety: Fascism and Depression, Holocaust and Bomb (Pgs.148-153) The Talkies, pg.157, Sound and Language, pg.158) and World War II (Pgs.161-165)</i> ▪ Answer reading questions on Canvas
<p>Oct 8th T Week 7</p>	<p>The Aftermath: Where to now? (I)</p> <p>PRESENTATION: Pop Art (Focus on Warhol)</p> <p>Consumerism Minimalism</p>	<ul style="list-style-type: none"> ▪ Sayre, CH6 <i>After the War: Existential Doubt, Artistic Triumph, and the Culture of Consumption (Pgs. 175-176, AND 182-183, AND 196-201)</i> ▪ Answer reading questions on Canvas
<p>Oct 10th TH</p>	<p>TALK: Recollections of an Atomic Bomb Survivor</p> <p>Hiroshima/Nagasaki Peace Exhibition</p>	<ul style="list-style-type: none"> ▪ Atomic Histories: From New Mexico to Hiroshima Directions, reading, and link available on Canvas <p style="text-align: center;">*Location TBA</p>
<p>Oct 15th T Week 8</p>	<p>The Aftermath: Where to now? (II)</p> <p>PRESENTATION: Abstract Expressionism (Focus on Pollock, Rothko, Calder)</p> <p>Existentialism (Focus on Sartre and Camus)</p>	<ul style="list-style-type: none"> ▪ Sayre, CH6 <i>Europe After the War: The Existential Quest (Pgs.176-181, AND 184-190)</i> ▪ Answer reading questions on Canvas
<p>Oct 17th TH Spirit Day NO CLASS</p>	<p>-----</p>	<p>-----</p>

<p>Oct 22nd T Week 9</p>	<p>The Aftermath: Where to now? (III)</p> <p>Existentialism Con't</p> <p>The Absurd: Meaningless of Existence</p> <p>Theater of the Absurd: Samuel Beckett's <i>Waiting for Godot</i></p>	<ul style="list-style-type: none"> ▪ <i>Albert Camus, and Guide for Interpreting, and Camus, The Myth of Sisyphus (All in one PDF; Available on Canvas)</i> ▪ Beckett, <i>Waiting for Godot (in Sayre, Reading 4, Pg. 204)</i> ▪ Answer reading questions on Canvas
<p>Oct 24th TH</p>	<p>Midterm Review</p>	<p>Catch Up & Plan Ahead: work on essays/homework</p>
<p>Oct 29th T Week 10</p>	<p>MIDTERM</p>	<p>MIDTERM</p>
<p>Oct 31st TH</p>	<p>Postmodernism (I)</p> <p>PRESENTATION: Postmodern Architecture (Focus on Frank Gehry and Santiago Calatrava)</p> <p>Postmodernism Pluralist thought and Postmodern Theory Globalization</p>	<ul style="list-style-type: none"> ▪ Sayre, CH7 <i>Without Boundaries: Multiple Meanings in a Postmodern World (Pgs.209-218 AND Pgs.224-227)</i> ▪ Answer reading questions on Canvas
<p>Nov 5th T Week 11</p>	<p>Postmodernism (II)</p> <p>Postmodern Literature (Focus on Jorge Luis Borges)</p> <p><i>*Guidelines for Essay 2</i></p>	<ul style="list-style-type: none"> ▪ <i>Jorge Luis Borges, and Guide for Interpretation and Borges, The Garden of Forking Paths (All in one PDF; Available on Canvas)</i> ▪ Borges, <i>Borges and I</i> (in your book Sayre, pg. 241) ▪ Sayre, CH7 <i>Without Boundaries: Multiple Meanings in a Postmodern World (Pgs.229-230 AND 234-238)</i> ▪ Answer reading questions on Canvas

<p>Nov 7th TH</p>	<p>Multiplicity of media and new technologies: Postmodern Art (I)</p> <p>Conceptual Art</p> <p>Performance Art: Marina Abramović</p>	<ul style="list-style-type: none"> ▪ Lewitt, <i>Paragraphs on Conceptual Art</i> (Available on Canvas) ▪ TATE, <i>Conceptual Art</i> (Link available on Canvas) ▪ Answer reading questions on Canvas
<p>Nov 12th T Week 12</p>	<p>Multiplicity of media and new technologies: Postmodern Art (II)</p> <p>Performance Art Con't: Chris Burden</p> <p>Body Art and Installation Art: Rebecca Horn</p> <p>Yayoi Kusama</p> <p>Video Art: Bill Viola</p>	<ul style="list-style-type: none"> ▪ Video, article and assignment: (You will watch a video and answer questions, then watch another video and answer a second set of questions) <p>Directions and link available on Canvas</p>
<p>Nov 14th TH</p>	<p>Pluralism and Diversity: Latinxs in and Outside the U.S. (I)</p> <p>Magical Realism (Garcia Marquez)</p> <p><i>*Guidelines for Final Paper</i></p>	<ul style="list-style-type: none"> ▪ <i>Garcia Marquez: Reading Critically</i> and Garcia Marquez, <i>The handsomest Drowned Man in the World</i> and <i>Gabriel Garcia Marquez's Nobel Address</i> (All in one PDF; Available on Canvas) <p>Answer reading questions on Canvas</p>
<p>Nov 19th T Week 13</p>	<p>Pluralism and Diversity: Latinxs in and Outside the U.S. (II)</p> <p>Luis Valdez, Teatro Campesino, and Cesar Chavez</p>	<ul style="list-style-type: none"> ▪ Second Essay Due

Nov 21 st TH	<p>Pluralism and Diversity: Black Identity, Vietnam War, and Land Art (I)</p> <p>PRESENTATION: Carrie Mae Weems (Photography)</p> <p>Yinka Schonibare</p> <p>Land Art: Andy Goldsworthy</p>	<ul style="list-style-type: none"> ▪ Sayre, CH8 <i>Multiplicity and Diversity: Cultures of Liberation and Identity in the 1960's and 1970's (Pgs. 245-251 AND 252-262)</i> ▪ Answer reading questions on Canvas
Nov 26 th T Week 14	<p>Gender Games: Feminist Era and Gender Roles & Identity</p> <p>PRESENTATION: Judy Chicago</p> <p>Feminism Betty Friedan Cindy Sherman</p>	<ul style="list-style-type: none"> • Sayre, CH8, <i>The Birth of the Feminist Era (Pgs.265-272)</i> ▪ Answer reading questions on Canvas <p>*Final day to submit thesis for main paper</p>
Nov 28 th Thanksgiving No class!	-----	-----
Dec 3 rd T Week 15	Final Review	MAIN PAPER DUE
Dec 5 th TH	Short Essay Presentation And Wrap-up	▪ Fourth Short Essay Due + PRESENTATION
Dec 12 th THURSDAY 10:00-12:30 a.m.	FINAL	FINAL

DISCLAIMER STATEMENT: It is possible that dates and/or activities could be subject to change. The instructor reserves the right to make changes to this syllabus, as she deems necessary. All changes will be discussed and/or announced during class time or via Canvas. Students are responsible for taking note of the changes announced in class, for checking Canvas, and for reaching out to the instructor for updates when they are absent.

- **Much of the class communication is done via CANVAS** (including email announcements). If you are not receiving email announcements, you must let me know and get help from the school's tech services to ensure you do get them.

It is the student's responsibility to check their CANVAS for announcements and updates regardless of whether or not the student receives email notifications.